

Négy

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♩ = 56

Flauta I

Flauta II, III

Oboe

Clarinete B♭

Fagot

Trompas I
II

Trompas III
IV

Trompetas I
II

Trombones I
II

Trombón bajo

Tuba

Timbales

Glockenspiel

Platos

Tamtam

Bombo

Piano

Viola I

Viola II

Violoncello

Contrabajo

p

mf

sfz

p

mf

sfz

p

pp

pp

mf

p

vib.

norm.

f

p

Négy

2

Fl. I
Fl. II
III
Ob.
Cl. B \flat
Fgt.
Corn. I
II
Corn. III
IV
Timp.
Platos
T.T.
Pno.
Vla. I
Vla. II
Vc.
Cb.

7

II. *p*

mf

mf sfz

p

mf \rightarrow *mp*

mf \rightarrow *mp*

mf \rightarrow *mp* *sfz*

mp \leftarrow *mf* \rightarrow *mp*

mp \leftarrow *mf* \rightarrow *mp*

ppp \leftarrow *p*

Arrastrar con
baqueta de
triángulo

pp

norm.

p

mf

mp \leftarrow *mf* \rightarrow *mp* \leftarrow *sfz* *mp*

mp \leftarrow *mf* \rightarrow *mp* \leftarrow *sfz* *mp*

mp \leftarrow *mf* \rightarrow *mp* \leftarrow *sfz* *mp*

mp \leftarrow *mf* \rightarrow *mp* \leftarrow *f* *mp*

15

Fl. I
Fl. II
III
Ob.
Cl. B \flat
Fgt.
mp mf f ff f mf

Corn. I
II
III
IV
L
Tromp. I
II
Tromb. I
II
Tromb. bajo
Tuba
mf

15
Timp.
15
Platos
T.T.
15
Pno.
mf p < f ff

15
Vla. I
Vla. II
Vc.
Cb.
pizz. ff arco f mf mp
ff mf f mp

Négy

4

23

Fl. I *mp* *f* *p* *f* *subito p* *cresc.*

Fl. II *mp* *f* *p* *f* *subito p* *cresc.*

Ob. *mp* *f* *p* *f* *p* *cresc.*

Cl. B \flat *mp* *f* *p* *f* *p* *cresc.*

Fgt. *mp* *f* *p* *f* *p* *cresc.*

Corn. I *p* *f* *p* *f* *p* *cresc.*

Corn. II *p* *f* *p* *f* *p* *cresc.*

Corn. III *p* *f* *p* *f* *p* *cresc.*

Corn. IV *p* *f* *p* *f* *p* *cresc.*

Tromp. I *p* *f* *p* *f* *p* *cresc.*

Tromp. II *p* *f* *p* *f* *p* *cresc.*

Tromb. I *p* *f* *p* *f* *p* *cresc.*

Tromb. II *p* *f* *p* *f* *p* *cresc.*

Timp. *p* *f* *p* *f* *p* *cresc.*

T.T. *p* *f* *p* *f* *p* *cresc.*

Pno. *mf* *f* *p* *f* *p* *cresc.*

Vla. I *f* *p* *f* *p* *f* *p* *f*

Vla. II *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f* *p* *f*

Négy

6

This page of a musical score, numbered 6, is titled "Négy". It features a variety of orchestral instruments. The woodwind section includes Flute I and II, Oboe, Clarinet in B-flat, Bassoon, and three Horns (I, II, III/IV). The brass section consists of two Trumpets (I, II), two Trombones (I, II), Trombone Bass, and Tuba. The keyboard section includes Piano and Percussion (Pno.). The string section includes Violin I and II, Viola, and Cello. The score begins at measure 39. The woodwinds and brass play complex rhythmic patterns, often in triplets, with dynamic markings ranging from piano (p) to fortissimo (f). The piano part features a melodic line with dynamic changes and a tempo marking of *8^{mo}, 15^{mo}*. The strings provide harmonic support with various rhythmic figures.

This page of the musical score, titled 'Négy', contains the staves for various instruments from measure 47 to the end of the page. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and II parts, featuring melodic lines with dynamics ranging from *mf* to *ff*.
- Ob.:** Oboe part with melodic and harmonic support.
- Cl. B \flat :** Clarinet in B-flat part with intricate rhythmic patterns.
- Fgt.:** Bassoon part with melodic lines.
- Corn. I & II:** Horns I and II parts.
- Corn. III & IV:** Horns III and IV parts.
- Tromp. I & II:** Trumpets I and II parts.
- Tromb. I & II:** Trombones I and II parts.
- Tromb. bajo:** Trombone Bass part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Bombo:** Bass Drum part.
- Pno.:** Piano part, including a section marked *8va* (octave up).
- Vla. I & II:** Violins I and II parts.
- Vc.:** Violoncello (Cello) part.
- Cb.:** Contrabasso (Double Bass) part.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*, *mf*, *ff*) to guide the performance.

This page of a musical score, titled "Négy", contains the parts for various instruments from measure 63 to 66. The instruments and their parts are as follows:

- Flutes (Fl. I, II, III):** Fl. I has a melodic line with trills and slurs. Fl. II and III play a rhythmic accompaniment of eighth notes.
- Oboe (Ob.):** Plays a melodic line with trills and slurs, mirroring the Flute I part.
- Clarinet (Cl. B^b):** Plays a melodic line with trills and slurs, mirroring the Oboe part.
- Bassoon (Fgt.):** Plays a rhythmic accompaniment of eighth notes.
- Horns (Corn. I, II, III, IV):** Play sustained notes with dynamic markings (p, f) and slurs. Some parts include "sord." (sordina) markings.
- Trombones (Tromb. I, II):** Play sustained notes with dynamic markings (p, f) and slurs. Some parts include "sord." markings.
- Tuba (Tromb. bajo):** Plays sustained notes with dynamic markings (p, f) and slurs.
- Timpani (T.T.):** Plays a rhythmic pattern of eighth notes with dynamic markings (p, f).
- Bombard (Bombo):** Plays a rhythmic pattern of eighth notes with dynamic markings (p, f).
- Piano (Pno.):** Features a complex rhythmic pattern of sixteenth notes in the right hand and sustained notes in the left hand, with dynamic markings (p, f).

The score includes various musical notations such as slurs, trills, and dynamic markings (p for piano, f for forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

71 C

Fl. I
Fl. II
III
Ob.
Cl. B \flat
Fgt.
Corn. I
II
Corn. III
IV
Tromp. I
II
Tromb. I
II
Tromb. bajo
Tuba
Glk.
Bombo
Pno.
Vla. I
Vla. II
Vc.
Cb.

p, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *sin sord.*, *p*, *sin sord.*, *p*, *sin sord.*, *p*, *sin sord.*, *p*, *p*, *p*, *simile*, *p*, *f*, *p*, *p*, *f*, *p*, *p*, *f*, *p*

This page of a musical score, numbered 12 and titled "Négy", contains staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, and *ff*. The instruments and their parts are as follows:

- Fl. I & II:** Flute I and Flute II parts, featuring complex rhythmic patterns with triplets and slurs.
- Ob.:** Oboe part with a melodic line and dynamic markings.
- Cl. B \flat :** Clarinet in B-flat part with a melodic line.
- Fgt.:** Bassoon part with a melodic line.
- Corn. I & II:** Horn I and Horn II parts with rhythmic accompaniment.
- Corn. III & IV:** Horn III and Horn IV parts with rhythmic accompaniment.
- Tromp. I & II:** Trumpet I and Trumpet II parts with sustained notes and dynamic markings.
- Tromb. I & II:** Trombone I and Trombone II parts with sustained notes and dynamic markings.
- Tromb. bajo:** Trombone Bass part with sustained notes.
- Tuba:** Tuba part with sustained notes and dynamic markings.
- Timp.:** Timpani part with rhythmic patterns.
- Pno.:** Piano part with a complex harmonic and melodic structure, including markings like *8va* and *15ma*.
- Vla. I & II:** Violin I and Violin II parts, both marked *ff*.
- Vc.:** Violoncello part, marked *ff*.
- Cb.:** Contrabass part, marked *ff*.

95 $\text{D} \text{♩} = 69$

Fl. I *f* *smorz.* *norm.* *p* *f*

Corn. I II *p*

Corn. III IV *p*

Tromp. I II *p*

Vla. I *p* *sfz*

Vla. II *p* *sfz*

Vc. *p* *sfz* *f* *p* *sfz*

Cb. *p* *sfz* *f* *p* *sfz*



107

Fl. I *mf*

Fl. II III *mf*

Ob. *p*

Cl. B \flat *p* *mf*

Fgt. *p*

Vla. I *f* *p* *p* *sfz*

Vla. II *f* *p* *p* *sfz*

Vc. *f* *p* *sfz*

Cb. *f* *p* *sfz*

115

Fl. I *f*

Fl. II *p* *f* *p* *f*

Fl. III *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. B_♭ *p* *mf* *p* *f* *p* *f* *p* *f*

Egt. *p* *f* *p* *p* *f*

Corn. I *p sfz* *sfz* *simile* *p* *f*

Corn. II *p sfz* *sfz* *simile* *p* *f*

Corn. III *p sfz* *sfz* *simile* *p* *f*

Corn. IV *p sfz* *sfz* *simile* *p* *f*

Tromp. I *p* *sord.* *p*

Tromp. II *p* *sord.* *p*

Glk. *p* *f*

Pno. *p* *mf* *f*

Vla. I *f* *p* *f* *p* *f* *sfz*

Vla. II *p* *f* *p* *f* *p* *f* *sfz*

Vc. *p* *f* *p* *f* *sfz*

Cb. *p* *f* *p* *f* *sfz*

123 *cresc. y accel.*

Fl. I

Fl. II III

Ob.

Cl. B♭

Egt.

Corn. I II

Corn. III IV

Tromp. I II

Tromb. I II

Tromb. bajo

Tuba

8va p

Timp.

Glk.

Pno.

Vla. I

Vla. II

Vc.

Cb.

Musical score for orchestral instruments, measures 139-144. The score is written for a full orchestra and includes the following parts:

- Fl. I
- Fl. II
- III
- Ob.
- Cl. B♭
- Egt.
- Corn. I
- II
- Corn. III
- IV
- Tromp. I
- II
- Tromb. I
- II
- Tromb. bajo
- Tuba
- Timp.
- Bombo
- Pno.
- Vla. I
- Vla. II
- Vc.
- Cb.

The score is in 3/4 time and features various dynamics and articulations. Key markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *arco* (arco). The score includes trills, triplets, and slurs. The measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the beginning of each staff.

Musical score for orchestral instruments, measures 155-164. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The woodwind section (Flutes I, II, III, Oboe, Clarinet B-flat, Bassoon) features complex rhythmic patterns with triplets and slurs. The brass section (Cornets I, II, III, IV, Trombones I, II, Trombone Bass, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Glockenspiel) includes rhythmic patterns with triplets and slurs. The piano part (Piano) features a complex rhythmic pattern with triplets and slurs. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) features a complex rhythmic pattern with triplets and slurs, including the instruction *arco* (arco).

155

Fl. I

Fl. II

Fl. III

Ob.

Cl. B \flat

Egt.

Corn. I

Corn. II

Corn. III

Corn. IV

Tromp. I

Tromp. II

Tromb. I

Tromb. II

Tromb. bajo

Tuba

Timp.

Glk.

Pno.

Vla. I

Vla. II

Vc.

Cb.

Musical score for orchestral instruments, measures 173-180. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, and strings.

Flutes (Fl. I, II, III): Fl. I and II have melodic lines with dynamics *f* and *mf*. Fl. III has a melodic line with dynamics *f* and *mf*. A box labeled 'G' is present above the first measure of Fl. I.

Oboe (Ob.): Melodic line with dynamics *f* and *mf*.

Clarinets (Cl. B♭): Melodic line with dynamics *f* and *mf*.

Bassoon (Fgt.): Melodic line with dynamics *f* and *mf*.

Cornets (Corn. I, II, III, IV): Horns I and II have melodic lines with dynamics *p* and *f*. Horns III and IV have melodic lines with dynamics *p* and *f*.

Trombones (Tromp. I, II, Tromb. I, II, Tromb. bajo, Tuba): Trombones I and II have melodic lines with dynamics *p* and *ff*. Trombones I and II have melodic lines with dynamics *p sfz* and *sfz*. Trombone bajo and Tuba have melodic lines with dynamics *p* and *ff*.

Percussion (Timp., Bombo): Timp. has a melodic line with dynamics *ff*. Bombo has a melodic line with dynamics *ff*.

Piano (Pno.): Melodic line with dynamics *f* and *ff*.

Violins (Vla. I, II): Violins I and II have melodic lines with dynamics *p* and *mf*.

Viola (Vc.): Melodic line with dynamics *p* and *mf*.

Cello (Cb.): Melodic line with dynamics *p* and *mf*.

♩ = 100

This page of a musical score, numbered 22, is titled "Négy". It features a tempo marking of ♩ = 100. The score is arranged in systems for various instruments, starting at measure 181. The instruments and their parts are as follows:

- Flutes (Fl. I, II, III):** Fl. I and Fl. II play a melodic line starting with a forte (*ff*) dynamic. Fl. III is silent.
- Oboe (Ob.):** Plays a melodic line starting with a forte (*ff*) dynamic.
- Clarinet in B-flat (Cl. B♭):** Plays a melodic line starting with a forte (*ff*) dynamic.
- Bassoon (Fgt.):** Plays a melodic line starting with a forte (*ff*) dynamic.
- Cornets (Corn. I, II, III, IV):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic.
- Trombones (Tromp. I, II, Tromb. I, II, Tromb. bajo, Tuba):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic.
- Timpani (Timp.):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic, then a piano (*p*) dynamic, and finally a forte (*f*) dynamic.
- Tom-tom (T.T.):** Silent.
- Bombard (Bombo):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic.
- Piano (Pno.):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic, then a forte (*ff*) dynamic.
- Violins (Vla. I, II):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic, then a forte (*f*) dynamic.
- Viola (Vc.):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic, then a forte (*f*) dynamic.
- Double Bass (Cb.):** Play a rhythmic accompaniment starting with a forte (*ff*) dynamic, then a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like *arco* and *pizz.* (pizzicato).

189

Fl. I

Fl. II

III

Ob.

Cl. B \flat

Egt.

Corn. I

II

Corn. III

IV

Tromp. I

II

Tromb. I

II

Tromb. bajo

Tuba

Bombo

Pno.

Vla. I

Vla. II

Vc.

Cb.

p *f* *p* *f* *f*

p *f* *f*

p *mf* *f* *p* *f* *ff*

ff *p* *f* *f*

ff *p* *f* *f*

ff *p* *f* *f*

ff *p* *f* *f*

205

Fl. I
Fl. II
III
Ob.
Cl. B \flat
Fgt.
p
f
ff
p
p
f
ff
p
p

205
Corn. I
II
Corn. III
IV
Tromp. I
II
Tromb. I
II
Tromb. bajo
Tuba
p
f
ff
p
f
ff
p
f
ff

205
Timp.
p
f
ff
pp

205
Pno.
p
p

205
Vla. I
Vla. II
Vc.
Cb.
p
norm.
f
ff
p
f
ff
p
f
ff
p

221

Fl. I
p *f* *p* *p* *f*

Fl. II
p *f* *p* *p* *f*

III
p *f* *p* *p* *f*

Ob.
p *f* *p* *p* *f*

Cl. B♭
p *f* *p* *p* *f*

Egt.
p *f* *p* *p* *f*

Corn. I
p *f* *p* *p* *f*

II
p *f* *p* *p* *f*

Corn. III
p *f* *p* *p* *f*

IV
p *f* *p* *p* *f*

Tromp. I
p *f* *p* *p* *f*

II
p *f* *p* *p* *f*

Tuba
p *f* *p* *p* *f*

Timp.
p *f* *p* *p* *f*

Glk.
p *f* *p* *p* *f*

Pno.
f *mp* *ff*

Vla. I
p *f* *p* *p* *f*

Vla. II
p *f* *p* *p* *f*

Vc.
p *f* *p* *p* *f*

Cb.
p *f* *p* *p* *f*

This page contains the musical score for measures 229 through 234 of a piece titled "Négy". The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamics such as *f*, *p*, *pp*, *mf*, and *ff*, along with various musical notations like slurs, accents, and triplets. The instruments listed are Flutes I, II, and III; Oboe; Clarinet in B-flat; Bassoon; Horns I, II, III, and IV; Trumpets I and II; Trombones I and II; Trombone Bass; Tuba; Timpani; Tuba and Tom-toms (T.T.); Piano; Violin I and II; Viola; Violoncello; and Contrabass.

Flutes: Fl. I, Fl. II, Fl. III. Dynamics: *f* to *p*, *pp*.

Woodwinds: Ob., Cl. B \flat , Fgt. Dynamics: *f*, *p*, *pp*.

Cornets: Corn. I, II, Corn. III, IV. Dynamics: *f*, *pp*, *p*, *mf*.

Trumpets: Tromp. I, II. Dynamics: *f*, *pp*, *p*.

Trombones: Tromb. I, II, Tromb. bajo. Dynamics: *f*, *p*, *mf*.

Other Instruments: Tuba, Timp., T.T., Pno., Vla. I, Vla. II, Vc., Cb. Dynamics: *f*, *pp*, *ff*, *mf*.

245 *accel.* K

The score is arranged in systems for various instruments. The woodwind section includes Flute I, Flute II/III, Oboe, Clarinet B♭, Bassoon, and Cor Anglais. The brass section includes Horn I/II, Horn III/IV, Trumpet I/II, Trombone I/II, Trombone Bass, and Tuba. The percussion section includes Timpani and Snare Drum. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, and Cello. Dynamics range from *pp* to *ff*. Performance markings include *accel.*, *apagar*, and *loco*. A rehearsal mark 'K' is enclosed in a box at the top right. Measure numbers 245 are indicated at the start of several staves.

This page of a musical score, numbered 32, is titled "Négy". It features a full orchestral arrangement starting at measure 261. The instruments and their parts are as follows:

- Flutes (Fl. I, II, III):** Fl. I and Fl. II have melodic lines with dynamics *f*. Fl. III is mostly silent.
- Oboe (Ob.):** Melodic line with dynamics *f*.
- Clarinet (Cl. B♭):** Melodic line with dynamics *f*.
- Bassoon (Fgt.):** Melodic line with dynamics *f*, including a quintuplet (5).
- Horns (Corn. I, II, III, IV):** Corn. I and II play rhythmic patterns with dynamics *f*. Corn. III and IV play similar patterns with dynamics *f*.
- Trumpets (Tromp. I, II):** Play rhythmic patterns with dynamics *f*.
- Trombones (Tromb. I, II, Tromb. bajo):** Tromb. I and II play rhythmic patterns with dynamics *f*. Tromb. bajo plays a melodic line with dynamics *f* and *p*.
- Tuba:** Plays a rhythmic line with dynamics *f* and *p*.
- Percussion (T.T., Bombo):** T.T. is silent. Bombo plays a rhythmic line with dynamics *f*.
- Piano (Pno.):** Provides harmonic support with dynamics *f*.
- Violins and Violas (Vla. I, II):** Play melodic lines with dynamics *f* and *sfz*.
- Celli and Double Bass (Vc., Cb.):** Play melodic lines with dynamics *f* and *sfz*.

This page of a musical score, numbered 33, is titled "Négy". It features a variety of orchestral instruments. The woodwind section includes Flute I and II, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Horns I-IV, Trumpets I-II, Trombones I-II, and Tuba. The percussion section includes a Drummer (Bombo). The keyboard section has a Piano (Pno.). The string section includes Violin I and II, Viola, Cello, and Double Bass (Cb.). The score is in 3/4 time and begins at measure 269. A rehearsal mark "L" is placed above the first flute staff. Dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando), with accents and hairpins. The piano part provides harmonic support with chords and octaves. The strings play a rhythmic pattern of eighth notes, with the double bass featuring triplet patterns. The woodwinds and brass have melodic and rhythmic parts, with some instruments playing triplets. The drum part consists of a steady eighth-note pulse.

This page contains the musical score for measures 277 through 284 of a piece titled "Négy". The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flutes (Fl. I, II, III):** Flute I and II have melodic lines with dynamics ranging from *ff* to *p*. Flute III has a more rhythmic part.
- Oboe (Ob.):** Melodic line with dynamics from *ff* to *p*.
- Clarinets (Cl. B♭):** Melodic line with dynamics from *ff* to *p*.
- Bassoon (Fgt.):** Melodic line with dynamics from *ff* to *f*.
- Cornets (Corn. I, II, III, IV):** Cornets I and II play a rhythmic pattern of eighth notes. Cornets III and IV play a similar pattern. Dynamics range from *ff* to *p*.
- Trombones (Tromp. I, II, Tromb. I, II, Tromb. bajo, Tuba):** Trombones I and II play a rhythmic pattern. Trombones III and IV play a similar pattern. Trombone bajo and Tuba play a lower rhythmic pattern. Dynamics range from *ff* to *p*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics from *ff* to *p*.
- Bombardone (Bombo):** Rhythmic accompaniment with dynamics from *ff* to *p*.
- Piano (Pno.):** Accompaniment with chords and dynamics from *ff* to *p*.
- Violins (Vla. I, II):** Violins I and II play a melodic line with dynamics from *ff* to *f*.
- Viola (Vc.):** Viola plays a melodic line with dynamics from *ff* to *f*.
- Celli (Cb.):** Cello plays a melodic line with dynamics from *ff* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *p*, *sfz*) to guide the performance. The page number 34 is located at the top left, and the title "Négy" is at the top center.

